

Placitas Artists Series Program
October 22, 2023 JIJI - Solo Guitar
“Counterpoint Dream”

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Claudia Sessa (c.1570 – c.1617)
“Occhi io vissi di voi” (Arranged by Jiji)

Isaac Albéniz (1860-1909)
“Asturias”

Baroque Set
Domenico Scarlatti (1685-1757)
Sonata K10
Marin Marais (1656-1728)
“Les Voix Humaines”
Johann Sebastian Bach (1685-1750)
“Allegro” from Prelude, Fugue, and Allegro in E-flat Major, BWV 998

Francisco Tárrega (1852-1909)
“Recuerdos de la Alhambra”

Mauro Giuliani (1781-1829)
Grand Overture, Op. 61

Pop Set
Máximo Diego Pujol (b. 1959)
“Verde Alma”
Roland Dyens (1955-2016)
“Tango en Skai”
Harold Arlen (1905-1986)
“Over the Rainbow”

Niccolo Paganini (1782-1840)
Caprice No. 24 from 24 Caprices for Solo Violin, Op. 1

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Frantz Casseus (1915-1993)
Three Selections from Haitian Dance Suite

Gulli Björnsson (b. 1991)
“Dynjandi” (Composed for Jiji)

Krists Auznieks (b. 1992)
“COR” (Composed for Jiji)

Steve Reich (b. 1936)
Electric Counterpoint
I. Fast
II. Slow
III. Fast