

PAS Thanks our Generous Donors!

Contributions to the PAS Endowment Fund since its inception, including those made since January 2018 “In Permanent Memory of Shirley Ericson,” have been received from:

Anonymous; Elizabeth Baab; Doug & Kathleen Barrett; Roxanne & Roger Blatz; Bunny & Leland Bowen; John Bullock; Barbara Butler & Glenn Porter; Patt & George Cain; Ron & Sue Chevront & the extended Chevront family – the Clark, Donald, & Rich families; Mary & Dave Colton; Janice C. Conaway; Karen Cox & Richard Reif; Sally & John Curro; Hélène & John Dickel; Jackie Ericksen; Shirley & Robert Ericson; Aileen Garriott; Mary & Samuel Goldman; Lois Gonzales; Jessica Gordon; Vicki Gottlieb; Helen Grevey & Jay Hertz; Deborah Gullo; Suzanne & Harold Heide; Eileen Grevey Hillson & David Hillson; Cynthia & Thomas Hutchinson; Wendy & Glenn Ingram; Joan Jander; Eleanor Jugle; Eve Kaye & Steve Karmesin; Ann & David Kepley; Shelley & Herb Koffler; Avi Kriechman; Judith & Henry Lackner; the Lackner Family Endowment Fund; Samantha Lapin & Dale Atkinson; Devonne Lawrence; Beverly Ledbetter; Jeane & Orville Marlett; Claudia & Robert Moraga; Mary & Ted Morse; Harriet & James Neal; Patti Nemeth & James McCracken; Diane & Robert Orchard; Carol & Paul Ordogne; Margaret Palumbo; Susan G. Manegias Parke; Joan W. Phippeny; PAS Board of Directors in Memory of Norman Roderick; Members of the Placitas Artists Series Board of Directors in Permanent Memory of Shirley Ericson; Barbara Reeback & Del Packwood; Rio Grande Games; In Memory of Adam Burke Ritchie, Jr.; Judith Roderick; Audrey Ross & Allen Harrison; Ann Rustebakke; Evelyn & Gerhard Salinger; Lois & Robert Sharp; Simon Shima; Dianna & John Shomaker; Nancy Skeens; Kay & Chuck Smith; Karen Stone; Anna Tummelson; Elizabeth Tyhurst; Geri & Larry Verble; Patricia and Wolfgang Vogt; D.J. & John Warren; William Walls; Eda Weddington & James Antosiak; Phyllis Wilke; Wendy Wilkins & Jay Rodman.

[Note: The above list is an update of the list on p. 35 of the program book.]

2018-19 General Fund donors are listed on p. 33 of the program book.



“This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts.”

The Placitas Artists Series

October 21, 2018 at 3 p.m.

Sponsored by

Robert Ericson – In Loving Memory of Shirley Ericson

Claudia and Robert Moraga and Bill Cates Team / RBC Wealth Management

Visual Artists

The desire to capture and bring back beautiful images while sailing in the Caribbean years ago first sparked **Jeri Burzin's** interest in photography. Designs in nature are often the subject of her work and her desire to show how the commonplace may become the unusual continues to be a motivator. Her work is in many private collections and has been shown in venues including the Ansel Adams Gallery, the Yosemite Museum in Yosemite, Fuller Lodge in Los Alamos, Yucca Gallery in Old Town Albuquerque, the Abiquiu Inn in Abiquiu, and Gifted Hands Gallery in Madrid, NM.

Adrienne Kleiman works primarily in acrylics on canvas. Although she is inspired greatly by the life, landscape, and architecture of New Mexico, she is most moved by color, light, and shadow, shapes and imagination, giving her unrestrained freedom in the subjects she chooses to paint. She works at her private studio in Placitas and has participated in numerous exhibits and shows throughout New Mexico. Her painting “Another Day in Placitas” is the 2018-19 brand image for the Placitas Artists Series and can be found on the cover of the program brochure, the website, and other PAS materials.

Lynne Peckinpaugh's childhood dream was to become an artist. While her life's journey has taken many twists and turns, art and creativity have been integral parts of every stage. She continued to paint in oils and acrylics through the years, but is now enjoying the beauty and challenge of watercolor. She is a signature member of the New Mexico Watercolor Society and has shown her art in juried exhibitions including New Mexico Art League, Gallery of the Cathedral of St. John, and New Mexico Masterworks Miniature Show.

After retiring in 2004 from a 33-year career in telecommunications, **Gayle Elaine Scott** finally had the time and space to do what she always loved – creating art. In retirement she has used her artistic energy to create mosaics, fused glass, sculptures, paintings, and jewelry, filling her studio with vibrant color. She says that experimentation and learning by trying many different processes and materials spur her continuous flow of creativity and yield unexpected outcomes.

Program Notes

Franz Schubert wrote his *Violin Sonata in A Major* in 1817, when he was 20. During this year, he also wrote seven piano sonatas and began his sixth symphony. This violin sonata was finally published in 1851, more than two decades after his death. The publisher, Anton Diabelli, billed it as a “duo,” and, according to critic James Reel, the work “makes the keyboard a full partner and displays the composer's increasing confidence in writing for piano.”

Sergei Prokofiev's *Sonata for Solo Violin in D Major* is a three-movement work for unaccompanied violin that was commissioned by the Soviet Union's Committee of Arts Affairs and composed in Classical style. Prokofiev wrote it in 1947, the year before he, along with fellow Soviet composers Shostakovich, Myaskovsky, and Khachaturian, were denounced by the Politburo of the crime of "formalism." The first movement is in sonata form, the second movement is a theme with five variations, and the third movement has characteristics of a mazurka.

Amy Cheney Beach was a child prodigy who made her debut as a concert pianist at age 16, but after marrying Dr. H. H. A. Beach, a Boston surgeon 24 years her senior, in 1885, she agreed to focus on composing and limit her solo performances to charity concerts. Mostly known today for her compositions, she resumed performing after her husband's death in 1910. *Romance for Violin and Piano* premiered on July 6, 1893 at the Women's Musical Congress in Chicago. Beach, who had composed the piece for the occasion, was the pianist; Maud Powell, one of the congress's organizers and to whom Beach dedicated the work, was the violinist.

Polish composer **Karol Szymanowski** wrote his *Nocturne and Tarantella* in 1915 and it was published in 1921. Its first performance, in January 1920, featured the composer's elder brother Feliks on piano. Having recently traveled to the Mediterranean, Szymanowski incorporated Spanish elements into the *Nocturne*. The lively *Tarantella*, featuring violin effects such as left-hand pizzicatos and double stops, has a more Middle Eastern flavor.

César Franck's *Sonata in A Major for Violin and Piano* was composed in 1886 as a wedding present for the famous Belgian violinist Eugene Ysaÿe. Franck died four years later, but Ysaÿe's performances of the work, spanning 40 years, helped establish it as one of the composer's best-known works. Critic Blair Johnston characterizes it as “...a superb synthesis of Franck's own uniquely rich harmonic language and thematic cyclicism and the Viennese Classical tradition that he came to hold so dear in the later stages of his career.”

Sources include All Music Guide, ArkivMusic, MaudePowell.org, and Wikipedia.

Eunice Kim
Solo Violin
with
Pianist Xiaohui Yang

Franz Schubert (1797-1828)

Violin Sonata in A Major, D. 574

- I. Allegro moderato*
- II. Scherzo: Presto*
- III. Andantino*
- IV. Allegro vivace*

Sergei Prokofiev (1891-1953)

Sonata for Solo Violin in D Major, Op. 115

- I. Moderato*
- II. Andante dolce: Tema con variazioni*
- III. Con brio: Allegro precipitato*

Amy Beach (1867-1944)

Romance for Violin and Piano, Op. 23

* * * * * *Intermission* * * * * *

Karol Szymanowski (1882-1937)

Nocturne and Tarantella, Op. 28

César Franck (1822-1890)

Sonata in A Major for Violin and Piano

- I. Allegretto ben moderato*
- II. Allegro*
- III. Ben moderato: Recitativo-Fantasia*
- IV. Allegretto poco mosso*