

## PROGRAM NOTES

**Isaac Albéniz** was a virtuoso pianist and, along with Enrique Granados and Manuel de Falla, is considered to be one of the three greatest Spanish composers of all time. *Sevilla* was first performed on the piano by the composer on January 24, 1886. It is one of the four works originally included in his Suite Española, Op 47 and presented to the queen of Spain on March 21, 1887. This arrangement for guitar is by Jason Vieaux.

**Johann Sebastian Bach**'s works for lute represent perhaps the single most important body of work in the guitar repertoire. *The Suite in E Minor*, like most suites of the late Baroque, follows the standard form of: Allemande, Courante, Sarabande, and Gigue with optional movements. Bach chose to include the Prelude and Bourrée in addition to the four standard movements. Most scholars believe that this work was conceived and originally performed on the lautenwerk or lute-harpsichord, an instrument similar to the harpsichord, but which used gut instead of metal strings to imitate the sound of the lute.

**Benjamin Britten**'s *Nocturnal after John Dowland* is widely regarded as one of the masterworks of the guitar repertoire. Britten himself stated that the Nocturnal contained "disturbing images" for him, and that it would not be "madly popular because it is the strangest and remotest thing- but then dreams are strange and remote". In fact, Britten's music frequently occupied a middle road within the twentieth century, criticized by the avant garde as too conservative and by the general public as too challenging. A little knowledge of the work's history and form, however, can do much to prepare the listener for a greater appreciation of its genius.

**Mario Castelnuovo-Tedesco** was one of the most prolific composers of the twentieth century. He composed works in virtually every musical genre of his time including operas and other vocal works, orchestral and chamber music, solo piano works, and film scores. *Tarantella* was named for a centuries-old dance from southern Italy. Tedesco uses traditional aspects of the tarantella dance including a fast tempo, a 6/8 time signature (though a few bars are in related meters), repeated notes in the melody, and alternation between the major and minor mode. He also includes modern aspects such as chromatic scales, melodic octaves, and the use of the tarantella as a vehicle for virtuosity.

American jazz guitarist and composer **Pat Metheny** inhabits a rare confluence in the music world: He has had an enormous influence over subsequent generations of musicians while enjoying the respect and admiration of his musical colleagues, all the while experiencing one of the most popular and successful careers in American jazz music. *The Road To You* is a ballad from a live Pat Metheny Group album. Jason Vieaux transcribed it from the recording, and added a middle "solo" section, propelled gently with a mid-tempo Latin Bossa feel.

*Asturias* and *Torre Bermeja* are two of **Isaac Albéniz**' pieces for piano arranged for guitar by Jason Vieaux. *Asturias* was originally written for piano, but it is one of the most well known "guitar" pieces. The many guitar transcriptions, recordings and performances of Albéniz piano music have contributed greatly to the popularity the composer's music has enjoyed over the years. *Asturias* is from *Suite Española*, a set of eight pieces with titles linking them to several Spanish towns or regions.

The *Torre Bermeja* ("Vermilion Towers") at the foot of the Alhambra are the remains of the outer fortifications of the medieval fortress. As early as the ninth century, a Moorish poet referred to the Kal'at al-Hamra, or "red castle," a reference to the iron-infused clay from which local bricks and concrete were formed.

**José Luis Merlin** is a gifted Argentinean guitarist and composer whose works include many guitar solos, some pieces written for his flautist-wife Deborah Lewin, and a stunning oratorio, *La Travesía*, based on the poetry of José Tcherkaski. *Suite del Recuerdo* is a six-movement musical homage to his native land.

## *Jason Vieaux, guitar*

**Isaac Albéniz (1860-1909)**

**"Sevilla"** (sevillanas, from Suite Española, Op.47)

**Johann Sebastian Bach (1685-1750)**

**Lute Suite No. 1 in e minor, BWV 996**

I. Prelude; presto II. Allemande III. Courante IV. Sarabande V. Bourrée VI. Gigue

**Benjamin Britten**

**Nocturnal after John Dowland, Op. 70**

I. Musingly II. Very agitated III. Restless IV. Uneasy V. March-like  
VI. Dreaming VII. Gently rocking VIII. Passacaglia - Theme

## *Intermission*

**Mario Castelnuovo-Tedesco (1895-1968)**

**Tarantella**

**Pat Metheny (1954 - )**

**The Road to You**

**Isaac Albéniz (1860-1909)**

**Asturias** (from Suite Española, Op. 47)

**Torre Bermeja** (Serenata from Douze Pieces Caractéristiques, Op. 92, No. 12)

**José Luis Merlin (1952 - )**

**Suite del Recuerdo**

I. Evocación II. Zamba III. Chacarera IV. Carnavalito V. Evocacion VI. Joropo

### Concert Sponsors - Gold

Claudia Moraga

### Concert Sponsors - Silver

Sally & Jack Curro  
Firestone Family Foundation  
and B.J. & Alan Firestone  
Susie & Jack Heide  
LaFarge Sand & Gravel  
Norm & Judith Roderick  
Dianna & John Shomaker  
Rondi & Duane Thornton

### Concert Sponsors - Bronze

Aileen Garriott & Tom Quirk  
Jessica Gordon  
Joan Jander & Simon Shima

### Additional Sponsors

#### Flower Sponsor

Azarel Florists

#### Outreach Sponsors

Sandoval County Commission  
Jardineros de Placitas

#### Ticket Outlets

Ah! Capelli Salon  
The Merc



February 12, 2012 at 3 pm

**Sponsored by**  
**Sally & Jack Curro**

### Visual Artists

**Marjie Bassler's** love for creating brightly colored, whimsical paintings of animals began in her youth in New Hampshire where she was surrounded by the family's many animal friends. Since moving to New Mexico in 1980, Marjie has had paintings accepted into juried exhibits and shows nationwide as well as participating in many invitational and group exhibits. She has served as Co-Director and curator of the New Mexico State Fair Fine Art Gallery, was on the Board of Directors of the New Mexico Arts & Crafts Fair, and has been a juror and judge for art shows.

**Ilena Grayson** has a Masters Degree in Art Education from the University of South Florida and, after graduation, chose to be a studio artist. Having grown up in Colorado and now living in New Mexico, she has been influenced by the colors and cultural diversity of these western states. She has exhibited in galleries, art centers and museums across the United States and internationally for over 40 years. Grayson is also in several permanent collections including the Albuquerque International Airport.

**Katherine Irish Henry** was born in Albuquerque, New Mexico, grew up in Decatur, Illinois. Katherine's earliest memories of finding pleasure in art production began at an early age when she discovered images of masterpieces in the World Book Encyclopedia. Katherine studied art at DePauw University with William Meehan and attended the Tyler School of Art in Rome, studying with Stephen Greene. She also interned with Willard Midgette in New York City in 1974. Katherine received a master's degree in art therapy from Pratt Institute. She worked with homeless schizophrenics from 1976-1982. During this time, she painted and drew many of the people she encountered in a homeless shelter, on the subways and streets of New York. She befriended members of the Street Painters, including Myron Heise, and attended art critiques in the Bowery. She also took a number of classes at the School of Visual Arts, Pratt Institute, and the Art Students League. She was a frequent visitor to New York galleries and New York's many magnificent art museums. Katherine's first one woman show was in New York at the Marie Pellicone Gallery in 1982.

**Karl and Mary Hofmann's** influences include Meissen porcelain and folk pottery of Karl's childhood home in Germany, wedging and throwing techniques learned in Japan, and the Southwest landscape, as they have been Placitas residents for 30 years. The Hofmanns met while studying at Michigan State University. Karl later continued his studies at Columbia University, then earned an MFA degree in ceramics and sculpture from Ohio State. Mary received an MA in painting and art history from Michigan State. Her work has been exhibited in the National Serigraph Society show. Retired from Sandia Prep, Karl has given workshops and served as a juror and participant in juried shows throughout the country.

---

## 2011 – 2012 Donors

### Whole Note

Anonymous  
Roxanne & Roger Blatz  
Dale Atkinson & Samantha Lapin  
Shirley & Bob Ericson  
Sam & Mary Goldman  
Jean & Evan Reid  
George & Norma Ruptier

### Half Note

Judy & Wieland Elstner  
Pat Spaltro

### Quarter Note

James Antosiak & Eda Weddington  
Edward & Jadvyga Biskis  
John & Linda Bullock  
Bill Byers  
David & Mary Colton  
Jackie Ericksen  
Donna & Gary Hansen

Shelley & Herb Koffler  
Norma Libman  
Charles & Ila Little  
Henry & Judith Lackner  
Karen Long  
Keith & Charlotte Lough  
Ted & Mary Morse  
Jane Napier & Jan Unna  
Deborah Neuman  
Barbara Reeback & Del Packwood  
Richard Reif and Karen Cox  
Donald Robbins & Betty Hawley  
Gerhard & Evelyn Salinger  
Lois Sharp  
Nick & Nora Timmons  
Jim and Lena Wockenfuss

### Eighth Note

Enid & Ted Bradley  
Betty O. Milstead  
Ruth B. Smith

Handicapped Access  
Free child care for children under age six

This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts.